

Holy Spirit, Ever Dwelling

for

SA Choir, Congregation, and Piano

by

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HARVEY MUSIC EDITIONS

Holy Spirit, Ever Dwelling

for SA choir,
congregational voices,
and piano

$\text{♩} = 40$

Justin Henry Rubin (2019)
text: Timothy Rees (1874-1939)
Poco rit.

Soprano

Alto

Congregation

Piano

$\text{♩} = 40$

Poco rit.

a tempo

Sop.

Alto

Cong.

p - mp

Ho - ly Spi - rit, e - ver dwell - ing In the ho - li - est

a tempo

Poco rit.

10 *Poco rit.* *a tempo*

Sop. - - - - -

Alto  realms of light;
expressive, with devotion

Cong. - - - - -

Ho - ly Spi - - rit, e - ver broo - ding O'er a world of

10 *Poco rit.* *a tempo*



20

Sop. Those on earth to thrones on high, on high;

Alto Those on earth to thrones on high, on high;

Cong.

Poco rit. *a tempo*

20

Sop.

Alto

Cong.

Li - ving,

Poco rit. *a tempo*

24

Sop.

Alto

Cong.

life - im-par-ting Spi - rit, You we praise and mag - ni - fy.

Poco rit.

24

Sop.

Alto

Cong.

Poco rit.

30 *Poco meno mosso*

Sop.

Alto

Cong.

Ho - ly Spi - rit, e - ver li - ving As the Church -'s ver - ry life,

30 *Poco meno mosso*

35 *a tempo I*

Sop.

Alto

Cong.

ver - ry life,

Ho - ly Spi - rit, e - ver stri - ving

35 *a tempo I*

46

Sop.

Alto

Cong.

Spi - rit, e - ver for - ming In the Church the mind of

Spi - rit e - ver for - ming In the Church the mind of

Spi - rit e - ver for - ming In the Church the mind of

51

a tempo I

Sop. Christ;

Alto Christ;

Cong. You we praise with end-less wor - ship For Your

51

a tempo I

62

Poco rit. *a tempo*

Sop.

Alto

Cong.

Ho - ly Spi - rit,

67

Poco rit. *a tempo*

Sop.

Alto

e - ver wor-king Through the Church - 's mi - nis - try,

Cong.

Tea - ching,

67

Poco rit. *a tempo*

Cong.

71

Sop.

Alto

Cong.

Poco rit.

strength-'ning, and ab - sol - ving, Set-ting cap - tive sin - ners free, sin-ners

71

Poco rit.

76

a tempo

Sop.

Alto

Cong.

Ho - ly Spi - rit, e - ver bin - ding Age to age and soul to
Ho - ly Spi - rit, e - ver bin - ding Age to age and soul to

free,

76

a tempo

81 *Poco rit.* *a tempo*

Sop. soul, soul to soul,

Alto soul, to soul,

Cong. In com-mun - ion ne-ver en - ding, You we wor-ship,

81 *Poco rit.* *a tempo*

86 *Poco rit.* *a tempo II*

Sop. In com-mun - ion ne - ver

Alto In com-mun - ion ne - ver

Cong. wor-ship and ex - tol, and ex - tol. In com-mun - ion ne - ver

86 *Poco rit.* *a tempo II*

91 *Molto rit.*

Sop. en - ding, You we wor-ship and ex - tol, and ex - tol.

Alto en - ding, You we wor-ship and ex - tol, and ex - tol.

Cong. en - ding, You we wor-ship and ex - tol, and ex - tol.

91 *Molto rit.*

The musical score consists of two systems of music. The top system, labeled '91' and 'Molto rit.', includes three vocal parts: Soprano (Sop.), Alto, and Cong. Each part has a treble clef and a key signature of one flat. The lyrics are: 'en - ding, You we wor-ship and ex - tol, and ex - tol.' The bottom system, also labeled '91' and 'Molto rit.', shows a piano/bass part with a bass clef and a key signature of one flat. It features eighth-note chords throughout. A brace groups the piano/bass part with the vocal parts above it.